

# Independent Music Performance Rights Association



Registration no: 2014/ 025121/08  
Accreditation no: RC 2014/ 00002

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## TARIFF T

### **BACKGROUND MUSIC – BUSES, TRAINS & TAXIS**

Tariff for the communicating to the public of sound recordings

Effective from: 1 January 2022 to 31 December 2023.

1. The communicating of sound recordings to the public is a restricted act in terms of the South African Copyright Act and requires a licence from IMPRA for the use of sound recordings in its **repertoire**. This document sets out IMPRA's tariff for the communicating to the public of sound recordings in **Buses, Trains & Taxis**.
2. This tariff is subject to IMPRA's "General Terms and Conditions for Communicating Sound Recordings to the Public Licences", a copy of which can be accessed on IMPRA's website or obtained by contacting IMPRA.
3. This tariff applies to the communicating to the public of sound recordings in buses, taxis and trains as **background music**. There are specific types of communicating sound recordings to the public that IMPRA does not classify as **background music** and which are licensed under separate tariffs. Apart from these exceptions, all other types of public performance are classified as **background music**.
4. Penalty Clause – You should obtain your IMPRA licence before you can publicly communicate sound recordings. If you continue with the communicating to the public without first obtaining or renewing your licence, a surcharge can be added to this tariff. This is designed to act as a deterrent to unlicensed communications to the public of sound recordings.
5. Fees:  
  
R 3.75 per seat per annum (exclusive of VAT).  
  
Subject to a minimum fee of R 46.96 (exclusive of VAT) per vehicle /coach per annum.
6. Explanatory Notes:  
  
In order to issue an accurate licence, we need you to specify the number of vehicles/trains in your fleet, as well as the seating capacity of each vehicle/train coach.
7. DEFINITIONS:  
  
“**Background Music**”. The playing of recorded music to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of the premises.  
  
“**Repertoire**” means the collection of copyright sound recordings owned or controlled by members of IMPRA from time to time.

